

Father of Mercies, in Thy Word

J.B. Dykes, 1823-1876

Beatitudo
C.M.

Musical notation for the first system of the hymn. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble and bass clef with a brace. Chord symbols above the staff are: Gsus4, G, C, G, C, G, Emin, Bmin, Emin7, A7, A, D, D7, Emin7, F#dim. A finger number '5' is written above the fifth measure.

Musical notation for the second system of the hymn. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble and bass clef with a brace. Chord symbols above the staff are: G, E, B, B7, E, E, G, Ddim7, D7, G. A finger number '10' is written above the second measure.

Father of mercies, in Thy Word
What endless glory shines!
Forever be Thy Name adored
For these celestial lines.

Here may the blind and hungry come
And light and food receive;
Here shall the humble guest find room,
and taste, and see, and live.

Here the Redeemer's welcome voice
Spreads heavenly peace around
And life and everlasting joys
Attend the blissful sound

Here springs of consolation rise
To cheer the fainting mind,
And thirsty souls receive supplies,
And sweet refreshment find.

Divine Instructor, gracious Lord,
O grant our fervent prayer,
Teach us to love Thy sacred Word,
And view the Savior there.

Anne Steele