

Forever trusting in the Lord

John H. Gower, 1890

Meditation
C.M.

Chord progression for the first system: Eb, Cmin, Eb, Fmin, Ab, Bb7, Eb, Bb7. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The first system consists of two staves (treble and bass clef) with a grand staff brace on the left. The melody is primarily in the treble clef, and the bass clef provides a harmonic accompaniment. A fermata is placed over the final note of the first system.

Chord progression for the second system: Eb7, C, Fmin, C7, Fmin, Eb, Bb7, Eb. The music continues from the first system. The second system also consists of two staves (treble and bass clef) with a grand staff brace on the left. The melody continues in the treble clef, and the bass clef provides a harmonic accompaniment. A fermata is placed over the final note of the second system.

Forever trusting in the Lord,
Take heed to do His will;
So shalt thou dwell within the land,
And He thy needs shall fill.

Delight thee in the Lord, and He
Will grant thy heart's request;
To Him commit thy way in faith,
And thus thou shalt be blest.

And He shall make Thy righteousness
Shine brightly as the light,
And as the burning noonday sun
Thy judgment shall be bright.

Rest in the Lord with quiet trust,
Wait patiently for Him;
Though wickedness triumphant seem,
Let not thy faith grow dim.

Unknown (Psalm 37 paraphrase)