

Forth in Thy Name, O Lord, I go

Horatio Parker, 1901

Pixham
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece from measure 9 to 16. It features the same two-staff format. Measure rests of 10 and 15 are indicated above the first and fifth measures of this system, respectively.

**Forth in Thy Name, O Lord, I go,
My daily labor to pursue;
Thee, only Thee, resolved to know
In all I think or speak or do.**

**The task Thy wisdom hath assigned,
O let me cheerfully fulfill;
In all my works Thy presence find,
And prove Thy good and perfect will.**

**Thee may I set at my right hand,
Whose eyes mine inmost substance see,
And labor on at Thy command,
And offer all my works to Thee.**

**Give me to bear Thy easy yoke,
And every moment watch and pray,
And still to things eternal look,
And hasten to Thy glorious day.**

**For Thee delightfully employ
Whate'er Thy bounteous grace hath giv'n;
And run my course with even joy,
And closely walk with Thee to Heav'n.**

Charles Wesley