

From all that dwell below the skies

John Bishop, 1665-1737

Illsley (Bishop)
L.M.

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note chord (F4, Bb4), followed by quarter notes (C5, Bb4), eighth notes (A4, G4), and a dotted quarter note (F4). The bass clef accompaniment features a steady eighth-note pattern: (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3).

The second system of musical notation continues the piece. The treble clef melody has a dotted quarter note (F4), followed by quarter notes (G4, A4), eighth notes (Bb4, A4), and a half note (G4). The bass clef accompaniment continues with the eighth-note pattern: (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3), (F3, Bb3).

**From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's Name be sung,
Through every land, by every tongue.**

**Eternal are Thy mercies, Lord;
Eternal truth attends Thy Word.
Thy praise shall sound from shore to shore,
Till suns rise and set no more.**

Bernard Barton