

From all the wind's wide quarters

Melody: Memmington MS (17th Cent)
Harm: George R. Woodward, 1848-1934

Es Flog Ein Kleins Walvogelein
76.76.D

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues from the first. It begins with a measure number '7' at the start of the treble staff. The notation follows the same pattern of melody and accompaniment as the first system.

The third system of the musical score continues from the second. It begins with a measure number '13' at the start of the treble staff. The notation follows the same pattern of melody and accompaniment as the previous systems.

Words: Timothy Dudley-Smith (b 1926)
Metre: 7.6.7.6.D

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