

From the eastern moutains

Princethorpe
65.65.D

W. Pitts, 1829-1903

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The melody and bass line are consistent with the first system. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The melody and bass line continue. A measure number '15' is placed above the fifteenth measure of the treble staff.

From the eastern mountains, pressing on, they come,
Wise men in their wisdom, to His humble home;
Stirred by deep devotion, hasting from afar,
Ever journeying onward, guided by a star.

There their Lord and Savior meek and lowly lay,
Wondrous Light that led them onward on their way,
Ever now to lighten nations from afar,
As they journey homeward by that guiding star.

Thou Who in a manger once hast lowly lain,
Who dost now in glory o'er all kingdoms reign,
Gather in the heathen who in lands afar
Ne'er have seen the brightness of Thy guiding star.

Gather in the outcasts, all who've gone astray,
Throw Thy radiance o'er them, guide them on their way.
Those who never knew Thee, those who've wandered far,
Guide them by the brightness of Thy guiding star.

Onward through the darkness of the lonely night,
Shining still before them with Thy kindly light.
Guide them, Jew and Gentile, homeward from afar,
Young and old together, by Thy guiding Star.

Godfrey Thring