

# Gentle Jesus, meek and mild

Annon.

Innocents  
77.77

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. It concludes with a double bar line at the end of the second staff.

Gentle Jesus, meek and mild,  
Look upon a little child;  
Pity my simplicity,  
Suffer me to come to Thee.

Fain I would be as Thou art;  
Give me Thine obedient heart;  
Thou art pitiful and kind,  
Let me have Thy loving mind.

Fain I would to Thee be brought,  
Dearest God, forbid it not;  
Give me, dearest God, a place  
In the kingdom of Thy grace

I shall then show forth Thy praise,  
Serve Thee all my happy days;  
Then the world shall always see  
Christ, the holy Child, in me.

Lamb of God, I look to Thee;  
Thou shalt my Example be;  
Thou art gentle, meek, and mild;  
Thou wast once a little child.

Charles Wesley