

Gentle Mary laid her child

Melchior Vulpius, 1609

Weimer
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G3, followed by quarter notes A3, B3, and C4. There are three fermatas marked with a slash and a vertical line above the notes.

The second system of musical notation continues from the first system. It starts with a measure number '7' above the treble clef. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D4, E4, and F4. There are three fermatas marked with a slash and a vertical line above the notes.

The third system of musical notation continues from the second system. It starts with a measure number '12' above the treble clef. The melody concludes with quarter notes G5, F5, and E5. The bass line concludes with quarter notes G4, F4, and E4. There are three fermatas marked with a slash and a vertical line above the notes.

**Gentle Mary laid her Child lowly in a manger;
There He lay, the undefiled, to the world a Stranger:
Such a Babe in such a place, can He be the Savior?
Ask the saved of all the race who have found His favor.**

**Angels sang about His birth; wise men sought and found Him;
Heaven's star shone brightly forth, glory all around Him:
Shepherds saw the wondrous sight, heard the angels singing;
All the plains were lit that night, all the hills were ringing.**

**Gentle Mary laid her Child lowly in a manger;
He is still the undefiled, but no more a stranger:
Son of God, of humble birth, beautiful the story;
Praise His Name in all the earth, hail the King of glory!**

Joseph S. Cook