

Glorious things of Thee are spoken

Franz J. Haydn, 1732-1809

Austria
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The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a steady accompaniment in the bass and a melody in the treble. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff arrangement. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features the same two-staff arrangement. A measure number '15' is placed above the fifteenth measure of the treble staff.

Glorious things of thee are spoken,
Zion, city of our God!
He, whose Word cannot be broken,
Formed thee for His own abode.
On the Rock of Ages founded,
What can shake thy sure repose?
With salvation's walls surrounded,
Thou may'st smile at all thy foes.

See! the streams of living waters,
Springing from eternal love;
Well supply thy sons and daughters,
And all fear of want remove:
Who can faint while such a river
Ever flows their thirst t'assuage?
Grace, which like the Lord, the Giver,
Never fails from age to age.

Round each habitation hovering,
See the cloud and fire appear!
For a glory and a cov'ring
Showing that the Lord is near.
Thus deriving from our banner
Light by night and shade by day;
Safe they feed upon the manna
Which He gives them when they pray.

Savior, if of Zion's city,
I through grace a member am,
Let the world deride or pity,
I will glory in Thy Name.
Fading is the worldling's pleasure,
All his boasted pomp and show;
Solid joys and lasting treasure
None but Zion's children know.

John Newton