

Glory be to Jesus

Friedrich Filitz, 1804-1876

Caswell (Bemerton)
65.65

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a double bar line and a fermata over the final note.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with quarter notes G2, A2, Bb2, and C3. The system concludes with a double bar line and a fermata over the final note.

**Glory be to Jesus,
Who, in bitter pains,
Poured for me the lifeblood
From His sacred veins!**

**Grace and life eternal
In that blood I find;
Blest be His compassion,
Infinitely kind.**

**Blest through endless ages
Be the precious stream
Which from endless torments
Doth the world redeem.**

**Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror struck departs.**

**Oft as earth exulting
Wafts its praise on high,
Angel hosts, rejoicing,
Make their glad reply.**

**Lift we then our voices,
Swell the mighty flood;
Louder still and louder
Praise the precious blood!**

Edward Caswall