

Go to dark Gethsemane

Conrad Kocher, 1786-1872

Dix
7.7.7.7.7

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, with a fingering '5' above the fifth measure. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music, with a fingering '10' above the fourth measure. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music.

**Go to dark Gethsemane, ye that feel the tempter's power;
Your Redeemer's conflict see, watch with Him one bitter hour,
Turn not from His griefs away; learn of Jesus Christ to pray.**

**See Him at the judgment hall, beaten, bound, reviled, arraigned;
O the wormwood and the gall! O the pangs His soul sustained!
Shun not suffering, shame, or loss; learn of Christ to bear the cross.**

**Calvary's mournful mountain climb; there, adoring at His feet,
Mark that miracle of time, God's own sacrifice complete.
"It is finished!" hear Him cry; learn of Jesus Christ to die.**

**Early hasten to the tomb where they laid His breathless clay;
All is solitude and gloom. Who has taken Him away?
Christ is risen! He meets our eyes; Savior, teach us so to rise.**

James Montgomery