

Go to dark Gethsemane

Richard Redhead, 1853

Ajalon/Redhead/Petra
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with block chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system, also consisting of two staves (treble and bass clefs). The key signature and time signature remain the same. A measure number '10' is placed above the tenth measure of the treble staff. The notation continues with block chords and single notes.

**Go to dark Gethsemane, ye that feel the tempter's power;
Your Redeemer's conflict see, watch with Him one bitter hour,
Turn not from His griefs away; learn of Jesus Christ to pray.**

**See Him at the judgment hall, beaten, bound, reviled, arraigned;
O the wormwood and the gall! O the pangs His soul sustained!
Shun not suffering, shame, or loss; learn of Christ to bear the cross.**

**Calvary's mournful mountain climb; there, adoring at His feet,
Mark that miracle of time, God's own sacrifice complete.
"It is finished!" hear Him cry; learn of Jesus Christ to die.**

James Montgomery