

God has Spoken by His Prophets

James Kangran, 1835-1909

Deerhouse
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and eighth notes, with some rests. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features a change in time signature to 4/4 at the beginning of the system. The melody continues with quarter and eighth notes. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It maintains the 4/4 time signature. The melody ends with a final cadence. A measure number '15' is placed above the fifteenth measure of the treble staff.

Words: George Wallace Briggs (1875-1959)
Metre: 8.7.8.7.D

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