

# God Himself is present

Joachim Neander, 1650-1680

Wunderbarer (Arnsberg)  
668.668.33.66

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass line and a more active melody in the treble line. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of the musical score concludes the piece. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat. A measure number '15' is placed above the fifteenth measure of the treble staff.

God himself is present,  
let us now adore him,  
as with awe we come before him.  
God is in our midst, now  
in our hearts keep silence,  
worshipping in deepest reverence.  
Him we know,  
him we name,  
come and let us make him  
our renewed surrender.

O majestic Being,  
I would praise you duly  
and my service render to you  
in the selfsame spirit  
as the holy angels,  
ever standing in your presence.  
Grant me now  
so to strive  
evermore to please you,  
dearest God, in all things.

Let your glorious light, Lord,  
permeating all things,  
reach my face and eyes to touch them;  
as the tender flowers  
open out their petals,  
to the sun their hearts unfolding,  
so may I,  
calm in joy,  
hold your rays from heaven,  
power within me working.

Lord, make me your dwelling,  
let my heart and spirit  
be for you an eathly temple:  
come, Immediate Being,  
my whole life illumine,  
so I'll always praise and love you,  
so where'er  
I may be  
there I may perceive you,  
ever bow before you.

Gerhard Tersteegen