

God Himself is present

Joachim Neander, 1680

Wunderbarer König
66.86.68.33.66

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a repeat sign after the first four measures. The melody in the treble staff includes a half note G4 and a quarter note A4. The bass staff continues with its accompaniment.

The third system of musical notation concludes the piece. It begins with a repeat sign. The melody in the treble staff includes a half note G4 and a quarter note A4. The bass staff continues with its accompaniment.

**God Himself is with us: Let us now adore Him,
And with awe appear before Him.
God is in His temple, all within keep silence,
Prostrate lie with deepest reverence.
Him alone God we own, Him our God and Savior;
Praise His Name forever.**

**God Himself is with us: Hear the harps resounding!
See the crowds the throne surrounding!
“Holy, holy, holy,” hear the hymn ascending,
Angels, saints, their voices blending!
Bow Thine ear to us here: Hear, O Christ, the praises
That Thy church now raises.**

**O Thou fount of blessing, purify my spirit;
Trusting only in Thy merit,
Like the holy angels who behold Thy glory,
May I ceaselessly adore Thee,
And in all, great and small, seek to do most nearly
What Thou lovest dearly.**

Gerhard Tersteegen