

# God is Love, His Mercy Brightens

English Traditional Melody

Sussex  
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The bass line starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The system ends with a double bar line.

The second system of musical notation starts with a measure number '5' above the treble clef. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The bass line starts with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The system ends with a double bar line.

God is love; His mercy brightens  
All the path in which we rove;  
Bliss He wakes, and woe He lightens:  
God is wisdom, God is love.

Chance and change are busy ever;  
Man decays and ages move;  
But His mercy waneth never:  
God is wisdom, God is love.

E'en the hour that darkest seemeth  
Will His changeless goodness prove;  
From the mist His brightness streameth:  
God is wisdom, God is love.

He with earthly cares entwineth  
Hope and comfort from above;  
Everywhere His glory shineth:  
God is wisdom, God is love.

John Bowring