

God of Eternity

Melody by Alex F. Lvov, 1798-1870

Russia
11.10.11.10

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece from measure 6. It features similar rhythmic patterns and chordal structures as the first system, with a mix of quarter and eighth notes in the treble and a more active bass line.

The third system of musical notation concludes the piece starting at measure 12. It ends with a final cadence in the treble clef, marked with a double bar line and repeat dots. The bass line also concludes with a final chord.

Words: Ernest Northcroft Merrington (1876-1953)
Metre: 11.10.11.10

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The Australian Hymn Book
579 Hymns and songs (non-Catholic edition)
First Published 1977 by Collins Publishers, Sydney, Australia

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