

God the Father throned in splendour

14th Cent German Carol Melody

Quem Pastores Laudavere
888.7

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody is written in the treble clef. The first five measures are marked with a '5' above the staff, indicating a five-measure phrase. The notation includes various note values and rests, with some notes beamed together.

The second system of musical notation continues the melody from the first system. It consists of two staves, treble and bass clef, in 3/4 time. The first two measures are marked with a '10' above the staff, and the next two measures are marked with a '15' above the staff. The notation includes various note values and rests, with some notes beamed together.

Words: Betty Stanley (b 1921)
Metre: 8.8.8.7

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