

God Who Created Me

A. Somerville, 1863-1937

Rugby

The first system of musical notation consists of three staves. The top staff is the vocal line in G major (one flat) and 4/4 time, starting with a half note G4. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

The second system of musical notation consists of three staves, starting at measure 7. The vocal line continues with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment continues with chords and a bass line.

The third system of musical notation consists of three staves, starting at measure 12. The vocal line continues with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

God who created me
nimble and light of limb,
in three elements free,
to run, to ride, to swim:
not when the sense is dim,
but now from the heart of joy,
I would remember Him
take the thanks of a boy.

Jesus, King and Lord,
whose are my foes to fight,
gird me with Thy sword,
swift and sharp and bright.
Thee would I serve if I might,
and conquer if I can,
from day-dawn till night:
Take the strength of a man.

Spirit of love and truth,
breathing in grosser clay,
the light and flame of youth,
delight of men in the fray,
wisdom in strength's decay,
from pain, strife, wrong to be free,
this best gift I pray,
take my spirit to Thee.

H.C. Beeching