

# God Whose Farm is all Creation

English Traditional Melody

Shipston  
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line in the lower staff consists of a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line in the lower staff consists of a series of chords: a triad of G2, B-flat2, and D3, followed by a triad of G2, B-flat2, and D3, and then a triad of G2, B-flat2, and D3.

Words: John Arlott (1914-1991)  
Metre: 8.7.8.7

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