

Hail Redeemer, King Divine

William Henry Grattan Flood, 1859-1928

Rex
77.77.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece from measure 7. It features similar rhythmic patterns and chordal structures as the first system, with a clear melodic line in the treble and a supporting bass line.

The third system of musical notation begins at measure 13. The melody continues with quarter and eighth notes, and the bass line maintains its accompaniment role. The system concludes with a double bar line.

Words: Patrick Brennan (1877-1951)
Metre: 7.7.7.7.D

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