

# Hail to the Lord's Anointed

Johann Cruger, 1598-1662

Cruger  
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords and simple eighth-note patterns. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The melody features a mix of chords and eighth-note runs. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The melody includes some more complex rhythmic patterns and rests. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Hail to the Lord's anointed, great David's greater Son!  
Hail in the time appointed, His reign on earth begun!  
He comes to break oppression, to set the captive free;  
To take away transgression and rule in equity.**

**He shall come down like showers upon the fruitful earth;  
Love, joy, and hope, like flowers, spring in His path to birth.  
Before Him, on the mountains, shall peace, the herald, go,  
And righteousness, in fountains, from hill to valley flow.**

**Kings shall fall down before Him, and gold and incense bring;  
All nations shall adore Him, His praise all people sing;  
For He shall have dominion o'er river, sea and shore,  
Far as the eagle's pinion or dove's light wing can soar.**

**O'er every foe victorious, He on His throne shall rest;  
From age to age more glorious, all blessing and all blest.  
The tide of time shall never His covenant remove;  
His Name shall stand forever, His Name to us is Love.**

James Montgomery