

Hail to the Lord who comes

Melody from Thomas Est, 1592

Old 120th
66.66.66

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is written in the treble clef. The first five measures are marked with a '5' above the staff, indicating a measure rest. The music features a mix of quarter and eighth notes, with some chords in the bass line.

The second system of musical notation continues the piece. It begins with a measure rest marked '10'. The melody continues in the treble clef, and the bass line provides harmonic support. The system concludes with a double bar line.

Hail to the Lord Who comes,
Comes to His temple gate;
Not with His angel host,
Not in His kingly state;
No shouts proclaim Him nigh,
No crowds His coming wait.

But, borne upon the throne
Of Mary's gentle breast,
Watched by her duteous love,
In her fond arms at rest,
Thus to His Father's house
He comes, the heav'nly Guest.

There Joseph at her side
In reverent wonder stands,
And, filled with holy joy,
Old Simeon in his hands
Takes up the promised Child,
The Glory of all lands.

O Light of all the earth,
Thy children wait for Thee!
Come to Thy temples here,
That we, from sin set free,
Before Thy Father's face
May all presented be!

John Ellerton