

Hark, the glad sound! The Saviour comes

Thomas Ravenscroft, 1582-1633

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C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody with a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. A measure number '5' is written above the final measure of the upper staff.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. It continues the melody and accompaniment from the first system, ending with a double bar line.

**Hark, the glad sound! the Savior comes,
The Savior promised long;
Let every heart prepare a throne,
And every voice a song.**

**He comes the prisoners to release,
In Satan's bondage held;
The gates of brass before Him burst,
The iron fetters yield.**

**He comes the broken heart to bind,
The bleeding soul to cure;
And with the treasures of His grace
To enrich the humble poor.**

**Our glad hosannas, Prince of Peace,
Thy welcome shall proclaim;
And Heav'n's eternal arches ring
With Thy belovèd Name.**

Philip Doddridge