

# Head of the Church and Lord of all

I. J. Pleyel, 1757-1831

St. Polycarp  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains five measures of music. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 4 features a repeat sign.

The second system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains six measures of music. The melody continues in the treble clef, with accompaniment in the bass clef. Measure 6 starts with a repeat sign.

The third system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains six measures of music. The melody continues in the treble clef, with accompaniment in the bass clef. Measure 12 starts with a repeat sign. The system concludes with a double bar line.

Head of the Church and Lord of all,  
hear from thy throne our suppliant call;  
we come the promised grace to seek,  
of which aforetime thou didst speak.

"Lo, I am with you"; that sweet word,  
Lord Jesus, meekly be it heard,  
and stamped with all-inspiring pow'r  
on our weak souls this favoured hour.

Without thy presence, King of saints,  
our purpose fails, our spirit faints;  
thou must our wav-'ring faith renew  
ere we can yield thee service true.

Thy consecrating might we ask,  
or vain the toil, unblest the task,  
and impotent of fruit will be  
love's holiest effort wrought for thee.

"Lo, I am with you"; even so,  
thy joy our strength, we fearless go;  
and praise shall crown the suppliant's call,  
Head of the church, and Lord of all!

Joseph Tritton