

His are the thousand sparkling rills

Samuel Howard, 1765

Isleworth
88.86

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note Bb2, a quarter note C3, and a quarter note D3. The system ends with a double bar line and a fermata over the final note.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody continues from the first system, starting with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note E2, followed by a quarter note G2, a quarter note Bb2, and a quarter note C3. The system ends with a double bar line and a fermata over the final note.

His are the thousand sparkling rills
that from a thousand fountains burst,
and fill with music all the hills;
and yet he saith, "I thirst."

All fiery pangs on battlefields;
on fever beds where sick men toss,
and in that human cry he yields
to anguish on the cross.

But more than pains that racked him then,
was the deep longing thirst divine
that thirsted for the souls of men:
dear Lord! and one was mine.

O Love most patient, give me grace;
make all my soul athirst for thee;
that parched dry lip, that anguished face,
that thirst, were all for me.

Cecil F. Alexander