

# Holy Spirit, ever dwelling

English Traditional Melody

Exile  
87.87.D

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, featuring a mix of quarter, eighth, and dotted notes. The bass clef provides a harmonic accompaniment with chords and moving lines. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Holy Spirit ever dwelling  
In the holiest realms of light  
Holy Spirit ever brooding  
O'er a world of gloom and night  
Holy Spirit ever raising  
Sons of earth to thrones on high  
Living life imparting Spirit  
Thee we praise and magnify

Holy Spirit ever working  
Through the Church's ministry  
Quickening strengthening and absolving  
Setting captive sinners free  
Holy Spirit ever binding age to age  
And soul to soul  
In a fellowship unending  
Thee we worship and extol

Holy Spirit ever dwelling  
In the Church's very life  
Holy Spirit ever striving  
Through her in a ceaseless strife  
Holy Spirit ever forming  
In the Church the mind of Christ  
Thee we praise with endless worship  
For thy fruit and gifts unpriced

Timothy Rees