

# Holy Spirit, Truth Divine

Orlando Gibbons, 1563-1625

Canterbury  
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The music features a series of chords and melodic lines in both hands, with a repeat sign at the end of the system.

The second system of musical notation continues from the first system, starting with a measure number '5' above the first measure of the upper staff. It consists of two staves in treble and bass clefs, maintaining the D major key and 4/4 time signature. The notation includes various chordal textures and melodic fragments, concluding with a final double bar line.

**Holy Spirit, Truth divine,  
Dawn upon this soul of mine;  
Word of God and inward light  
Wake my spirit, clear my sight.**

**Holy Spirit, Love divine,  
Glow within this heart of mine;  
Kindle every high desire;  
Perish self in Thy pure fire.**

**Holy Spirit, Power divine  
Fill and nerve this will of mine;  
Grant that I may strongly live,  
Bravely bear, and nobly strive.**

**Holy Spirit, Right divine,  
King within my conscience reign;  
Be my Lord, and I shall be  
Firmly bound, forever free.**

Samuel Longfellow