

Hosanna, Loud Hosanna

Ellacombe
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with quarter and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the first system. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the second system. A measure number '15' is placed above the fifteenth measure of the first staff.

**Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them close folded to His breast,
The children sang their praises, the simplest and the best.**

**From Olivet they followed mid an exultant crowd,
The victor palm branch waving, and chanting clear and loud.
The Lord of men and angels rode on in lowly state,
Nor scorned that little children should on His bidding wait.**

**“Hosanna in the highest!” that ancient song we sing,
For Christ is our Redeemer, the Lord of heaven our King.
O may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!**

Jeanette Threlfall