

# How Pleased and Blest was I

Silesian Melody

Ascalon  
668.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some chords. A fermata is placed over the final note of the fifth measure. The number '5' is written above the staff at the end of the system.

The second system of musical notation continues the melody from the first system. It features similar rhythmic patterns and chordal accompaniment. A fermata is placed over the final note of the tenth measure. The number '10' is written above the staff at the end of the system.

The third system of musical notation concludes the hymn. It includes a final cadence with a fermata over the last note. The number '15' is written above the staff at the end of the system.

How pleased and blest was I  
To hear the people cry,  
“Come, let us seek our God today!”  
Yes, with a cheerful zeal  
We haste to Zion’s hill,  
And there our vows and honors pay.

Zion, thrice happy place,  
Adorned with wondrous grace,  
And walls of strength embrace thee round;  
In thee our tribes appear  
To pray, and praise, and hear  
The sacred Gospel’s joyful sound.

There David’s greater Son  
Has fixed His royal throne,  
He sits for grace and judgment there:  
He bids the saint be glad,  
He makes the sinner sad,  
And humble souls rejoice with fear.

May peace attend thy gate,  
And joy within thee wait  
To bless the soul of every guest!  
The man that seeks thy peace,  
And wishes thine increase,  
A thousand blessings on him rest!

My tongue repeats her vows,  
“Peace to this sacred house!”  
For there my friends and kindred dwell;  
And since my glorious God  
Makes thee His blest abode,  
My soul shall ever love thee well.

Isaac Watts