

How shall I sing that majesty

Melody from Corner, 1649

Soll's Sein
C.M.D.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody is written in the treble clef. The key signature has one flat (B-flat). The music is a simple harmonic setting of the hymn tune. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody continues in the treble clef. A measure number '10' is placed above the first measure of the treble staff, and a measure number '15' is placed above the sixth measure of the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody continues in the treble clef. A measure number '20' is placed above the fifth measure of the treble staff.

The fourth system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody continues in the treble clef. A measure number '25' is placed above the first measure of the treble staff. The system ends with a double bar line.

How shall I sing that Majesty
Which angels do admire?
Let dust in dust and silence lie;
Sing, sing, ye heavenly choir.
Thousands of thousands stand around
Thy throne, O God most high;
Ten thousand times ten thousand sound
Thy praise; but who am I?

How great a being, Lord, is Thine,
Which doth all beings keep!
Thy knowledge is the only line
To sound so vast a deep.
Thou art a sea without a shore,
A sun without a sphere;
Thy time is now and evermore,
Thy place is everywhere.

Thy brightness unto them appears,
Whilst I Thy footsteps trace;
A sound of God comes to my ears,
But they behold Thy face.
They sing because Thou art their Sun;
Lord, send a beam on me;
For where heaven is but once begun
There alleluias be.

John Mason