

I heard the voice of Jesus say

J.B. Dykes, 1823-1876

Vox Dilecti
C.M.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure rest of 5 is indicated above the staff at the beginning of the second measure.

The second system of musical notation continues the piece. It features a treble and bass clef. A measure rest of 10 is indicated above the staff at the beginning of the second measure. The key signature changes to one sharp (F#).

The third system of musical notation concludes the piece. It features a treble and bass clef. A measure rest of 15 is indicated above the staff at the beginning of the second measure. The key signature changes to two sharps (F# and C#).

I heard the voice of Jesus say, "Come unto Me and rest;
Lay down, thou weary one, lay down Thy head upon My breast."
I came to Jesus as I was, weary and worn and sad;
I found in Him a resting place, and He has made me glad.

I heard the voice of Jesus say, "Behold, I freely give
The living water; thirsty one, stoop down, and drink, and live."
I came to Jesus, and I drank of that life giving stream;
My thirst was quenched, my soul revived, and now I live in Him.

I heard the voice of Jesus say, "I am this dark world's Light;
Look unto Me, thy morn shall rise, and all thy day be bright."
I looked to Jesus, and I found in Him my Star, my Sun;
And in that light of life I'll walk, till traveling days are done.

Horatius Bonar