

I hunger and I thirst

Austrian Melody

Dolomite Chant
66.64

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of chords in the treble clef, with a simple bass line in the bass clef. A fermata is placed over the final note of the first staff in measure 7. A finger number '5' is written above the treble clef staff in measure 5.

The second system of musical notation continues the piece, measures 8-14. It features more complex melodic lines in the treble clef, including slurs and a fermata over the final note of the system. The bass line remains simple, providing harmonic support. A finger number '10' is written above the treble clef staff in measure 8.

**I hunger and I thirst,
Jesu, my manna be;
Ye living waters, burst
Out of the rock for me.**

**Rough paths my feet have trod
Since first their course began;
Feed me, Thou Bread of God;
Help me, Thou Son of Man.**

**Thou bruised and broken Bread,
My life-long wants supply;
As living souls are fed,
O feed me, or I die.**

**For still the desert lies
My thirsting soul before;
O living waters, rise
Within me evermore.**

**Thou true life-giving Vine,
Let me Thy sweetness prove;
Renew my life with Thine,
Refresh my soul with love.**

John S. B. Monsell