

I know not why God's wondrous grace

James McGranaham, 1840-1907

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure rest is indicated by a '5' above the staff at the beginning of the fifth measure.

The second system of musical notation consists of five measures, starting with a measure rest indicated by a '10' above the staff. The melody continues in the treble clef, and the bass clef provides accompaniment.

The third system of musical notation consists of five measures, starting with a measure rest indicated by a '15' above the staff. The melody continues in the treble clef, and the bass clef provides accompaniment.

**I know not why God's wondrous grace
To me He hath made known,
Nor why, unworthy, Christ in love
Redeemed me for His own.**

Refrain

*But I know Whom I have believèd,
And am persuaded that He is able
To keep that which I've committed
Unto Him against that day.*

**I know not how this saving faith
To me He did impart,
Nor how believing in His Word
Wrought peace within my heart.**

Refrain

**I know not how the Spirit moves,
Convincing us of sin,
Revealing Jesus through the Word,
Creating faith in Him.**

Refrain

**I know not when my Lord may come,
At night or noontide fair,
Nor if I walk the vale with Him,
Or meet Him in the air.**

Refrain

Daniel W. Whittle