

I Sing the Mighty Power of God

Ellacombe
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. A measure rest is indicated by a vertical line with a diagonal slash. A measure number '5' is placed above the treble staff.

The second system of musical notation continues the piece. The treble staff features a melody with eighth and quarter notes. The bass staff provides a steady accompaniment with quarter and eighth notes. A measure rest is present. A measure number '10' is placed above the treble staff.

The third system of musical notation concludes the piece. The treble staff melody ends with a quarter note G4. The bass staff accompaniment ends with a half note G3. A measure rest is present. A measure number '15' is placed above the treble staff.

**I sing the mighty power of God, that made the mountains rise,
That spread the flowing seas abroad, and built the lofty skies.
I sing the wisdom that ordained the sun to rule the day;
The moon shines full at God's command, and all the stars obey.**

**I sing the goodness of the Lord, who filled the earth with food,
Who formed the creatures through the Word, and then pronounced them good.
Lord, how Thy wonders are displayed, where'er I turn my eye,
If I survey the ground I tread, or gaze upon the sky.**

**There's not a plant or flower below, but makes Thy glories known,
And clouds arise, and tempests blow, by order from Thy throne;
While all that borrows life from Thee is ever in Thy care;
And everywhere that we can be, Thou, God art present there.**

Isaac Watts