

If you from sin are longing to be free

James M. Black, 1856-1938

Musical score for the first section of the hymn. It consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music features eighth-note chords and sixteenth-note patterns. Measure 5 is indicated above the bass staff.

Musical score for the Refrain section. It consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music features eighth-note chords and sixteenth-note patterns. The word "Refrain" is written above the treble staff. Measure 10 is indicated above the bass staff.

Musical score for the second section of the hymn. It consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music features eighth-note chords and sixteenth-note patterns. Measure 15 is indicated above the bass staff.

If you from sin are longing to be free,
Look to the Lamb of God.
He to redeem you died on Calvary,
Look to the Lamb of God.

Refrain

*Look to the Lamb of God.
Look to the Lamb of God.
For He alone is able to save you,
Look to the Lamb of God.*

When Satan tempts and doubts and fears assail,
Look to the Lamb of God.
You in His strength shall over all prevail,
Look to the Lamb of God.

Refrain

Are you aweary? Does the way seem long?
Look to the Lamb of God.
His love will cheer and fill your heart with song.
Look to the Lamb of God.

Refrain

*Fear not when shadows on your pathway fall,
Look to the Lamb of God.
In joy or sorrow Christ is all in all.
Look to the Lamb of God.*

Refrain

Henry G. Jackson