

In Christ there is no East or West

Tochter Zion, 1741

St. Bernard
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2, A2-C3, B2-D3, and C3-E3. A fermata is placed over the final note of the melody, and the number '5' is written above it.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody continues from the first system, starting on a half note D5, followed by quarter notes C5, B4, and A4. The bass line consists of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The system ends with a double bar line.

**In Christ there is no East or West,
In Him no South or North;
But one great fellowship of love
Throughout the whole wide earth.**

**In Him shall true hearts everywhere
Their high communion find;
His service is the golden cord,
Close binding humankind.**

**Join hands, then, members of the faith,
Whatever your race may be!
Who serves my Father as His child
Is surely kin to me.**

**In Christ now meet both East and West,
In Him meet North and South;
All Christly souls are one in Him
Throughout the whole wide earth.**

William A. Dunkerley