

In the Cross of Christ I Glory

John B. Dykes, 1823-1876

St. Oswald
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note chord of G2, B2, and D3, followed by quarter notes E2, F2, and G2.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes A2, B2, and C3.

**In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.**

**Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.**

**When the woes of life o'ertake me,
Hopes deceive, and fears annoy,
Never shall the cross forsake me,
Lo! it glows with peace and joy.**

**In the cross of Christ I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.**

**When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds more luster to the day.**

John Bowring