

In Thee is gladness

G.G. Gastoldi, c 1556-1622

In Dir Ist Freude
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The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, Bb3, C4, G3, Bb3, C4. A fermata is placed over the final measure of the system.

The second system of musical notation continues from the first. It begins with a double bar line and repeat signs. The treble clef melody has a quarter note G4, quarter notes A4, Bb4, and C5, followed by a quarter note G4. The bass clef accompaniment continues with the eighth-note pattern. A fermata is placed over the final measure of the system.

The third system of musical notation continues from the second. It begins with a double bar line and repeat signs. The treble clef melody has a quarter note G4, quarter notes A4, Bb4, and C5, followed by a quarter note G4. The bass clef accompaniment continues with the eighth-note pattern. A fermata is placed over the final measure of the system.

**In Thee is gladness, amid all sadness,
Jesus, sunshine of my heart.
By Thee are given the gifts of Heaven,
Thou the true Redeemer art.
Our souls Thou makest, our bonds Thou breakest;
Who trusts Thee surely hath built securely,
And stands forever. Alleluia!**

**If God be ours, we fear no powers,
Not of earth or sin or death.
God sees and blesses in worst distresses,
And can change them in a breath.
Wherefore the story tell of God's glory
With heart and voices; all Heaven rejoices,
Singing forever: Alleluia!**

Johann Lindemann