

It is good to sing Thy praises

Wolfgang A. Mozart

Ellesdie
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The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, starting on a middle C and moving in a stepwise fashion. The bass line provides harmonic support with chords and single notes. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody continues with a measure rest of 10 above the fifth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The melody continues with a measure rest of 15 above the fifth measure of the treble staff. The system ends with a double bar line.

**It is good to sing Thy praises and to thank Thee, O Most High,
Showing forth Thy lovingkindness when the morning lights the sky.
It is good when night is falling of Thy faithfulness to tell,
While with sweet, melodious praises, songs of adoration swell.**

**Thou hast filled my heart with gladness through the works Thy hands have wrought;
Thou hast made my life victorious, great Thy works and deep Thy thought.
Thou, O Lord, on high exalted, reignest evermore in might;
All Thy enemies shall perish, sin be banished from Thy sight.**

**But the good shall live before Thee, planted in Thy dwelling place.
Fruitful trees and ever verdant, nourished by Thy boundless grace.
In His goodness to the righteous God His righteousness displays;
God my Rock, my Strength and Refuge, just and true are all His ways.**

Unknown author