

Jesus, all my gladness

Johann Crueger, 1653
arr. J.S. Bach

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords and moving lines in both hands, with some grace notes and slurs.

The second system of musical notation continues from the first. It begins with a measure number '5' above the treble staff. The notation includes a repeat sign (double bar line with dots) in the middle of the system, indicating a first ending. The music continues with similar harmonic and melodic patterns.

The third system of musical notation begins with a measure number '10' above the treble staff. It concludes the piece with a final cadence, marked by a double bar line and a fermata over the final chord. The bass staff ends with a final bass note and a fermata.

Jesus, all my gladness,
my repose in sadness,
Jesus, heaven to me;
ah, my heart long paineth,
ah, my spirit straineth,
longeth after thee!
Thine I am, O holy Lamb;
only where thou art is pleasure,
thee alone I treasure.

Flee, dark clouds that lower,
for my joy-bestower,
Jesus, enters in!
Joy from tribulation,
hope from desolation,
they who love God win.
Be it blame or scorn or shame,
thou art with me in earth's sadness,
Jesus, all my gladness.

Hence with earthly treasure:
thou art all my pleasure,
Jesus my desire!
Hence, for poms I care not,
e'en as though they were not
rank and fortune's hire.
Want and gloom, cross, death, and tomb;
nought that I may suffer ever
shall from Jesus sever.

Johann Franck