

# Jesus calls us: o'er the tumult

William H. Jude, 1887

Galilee (Jude)  
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The melody is written in the treble clef, starting on a G4 and moving through various intervals. The bass line provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the melody, which is a G4. A finger number '5' is written above the final note of the melody.

The second system of musical notation continues the piece with two staves, a treble clef on top and a bass clef on the bottom. The key signature and time signature remain the same. The melody continues from the first system, ending with a final cadence. The bass line continues to provide harmonic support.

Jesus calls us over the tumult  
Of our life's wild, restless, sea;  
Day by day His sweet voice soundeth,  
Saying, "Christian, follow Me!"

As of old Saint Andrew heard it  
By the Galilean lake,  
Turned from home and toil and kindred,  
Leaving all for Jesus' sake.

Jesus calls us from the worship  
Of the vain world's golden store,  
From each idol that would keep us,  
Saying, "Christian, love Me more!"

In our joys and in our sorrows,  
Days of toil and hours of ease,  
Still He calls, in cares and pleasures,  
"Christian, love Me more than these!"

Jesus calls us! By Thy mercies,  
Savior may we hear Thy call,  
Give our hearts to Thine obedience,  
Serve and love Thee best of all.

Cecil F. Alexander