

Jesus Christ is risen today

Robert Williams, 1817

Llanfair

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a steady accompaniment in the bass and a vocal line in the treble. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the two-staff format. The vocal line in the treble staff has a measure number '10' above the tenth measure.

The third system of musical notation concludes the piece with two staves. The vocal line in the treble staff has a measure number '15' above the fifteenth measure.

**Jesus Christ is risen today, Alleluia!
Our triumphant holy day, Alleluia!
Who did once, upon the cross, Alleluia!
Suffer to redeem our loss, Alleluia!**

**Hymns of praise then let us sing, Alleluia!
Unto Christ, our heavenly King, Alleluia!
Who endured the cross and grave, Alleluia!
Sinners to redeem and save, Alleluia!**

**Sing we to our God above, Alleluia!
Praise eternal as His love, Alleluia!
Praise Him, all you heavenly host, Alleluia!
Father, Son, and Holy Ghost, Alleluia!**

Charles Wesley