

Jesus, gentlest Saviour, God of might and power

Sabine Baring-Gould, 1868

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It contains four measures of music, primarily using quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes, and a final measure containing a whole note chord.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest marked with the number '5', followed by four measures of music. The lower staff continues the bass line from the first system, ending with a whole note chord in the final measure.

Jesus, gentlest Saviour,
God of might and power,
Thou Thyself art dwelling
With us at this hour.

Nature cannot hold Thee,
Heave'n is all too strait
For Thine endless glory
And Thy royal state.

Out beyond the shining
Of the farthest start,
Thou art ever stretching
Infinitely far.

Yet the hearts of children
Hold what worlds can not,
And the God of wonders
Loves the lowly spot.

Jesus, gentlest Saviour,
Thou art with us now;
Fill us with Thy goodness
Till our hearts o'erflow.

Multiply our graces;
Give us love and fear,
And, dear Lord, the chiefest,
Grace to persevere!

O how can we thank Thee
For a gift like this,
Gift that truly maketh
Heav'n's eternal bliss?

F. W. Faber