

Jesus has come, and brings joy as our Saviour

Kothen, c 1733

Jesus Ist Kommen
11.10.11.10.11.11

Musical score for the first system, measures 1-5. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The treble and bass staves are shown. The melody consists of eighth and sixteenth note patterns, primarily in the treble clef. The bass part provides harmonic support with sustained notes and chords.

Musical score for the second system, measures 6-10. The music continues in common time (G major). The treble and bass staves are shown. The melody and harmonic progression continue from the previous system, maintaining the established musical style.

Musical score for the third system, measures 11-15. The music continues in common time (G major). The treble and bass staves are shown. The melody and harmonic progression continue from the previous systems.

Words: Johann L. K. Allendorf (1693-1773)
Metre: 11.10.11.10.11.11

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and because of that I cannot publish them on this site

Lyrics can be found in:

Together in Song (Australia)
(Australian Hymn Book II)
783 hymns and songs (non-Catholic edition)
First Published 1999 by Harper Collins Religious.