

Jesus high in Glory

T. Richard Matthews, 1862

North Coates
65.65

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The bass staff begins with a bass clef, a sharp sign, and a 4/4 time signature. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The bass staff begins with a bass clef, a sharp sign, and a 4/4 time signature. The music continues from the first system, ending with a double bar line.

Jesus, high in glory,
Lend a listening ear;
When we bow before Thee,
Children's praises hear.

Though Thou art so holy,
Heav'n's almighty King,
Thou wilt stoop to listen
When Thy praise we sing.

We are little children,
Weak and apt to stray;
Savior, guide and keep us
In the heav'nly way.

Save us, Lord, from sinning;
Watch us day by day;
Help us now to love Thee;
Take our sins away.

Strengthen us for duty,
While on earth we live;
May we to Thy service
Our best talents give.

Then when Jesus calls us
To our heav'nly home,
We will gladly answer,
"Savior, Lord, we come."

Harriet B. McKeever