

Jesus! Jesus! Jesus!

From Abbey Hymns

Llanthony

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a 5-measure rest in the treble staff. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The system starts at measure 10 and ends at measure 15. The melody continues with quarter and eighth notes, and the bass line continues with chords and single notes.

Jesus! Jesus! Jesus!
Sing aloud the Name;
Till it softly, slowly,
Sets all hearts aflame.

Jesus! Name of cleansing,
Washing all our stains;
Jesus! Name of healing,
Balm for all our pains.

Jesus! Name of boldness,
Making cowards brave;
Name! that in the battle,
Certainly must save.

Jesus! Name of beauty,
Beauty far too bright
For our earth-born fancy,
For our mortal sight.

Jesus! be our joy-note
In this vale of tears;
Till we reach the homeland,
And th'eternal years.

Source Unknown