

Jesus, lead the way

Adam Drese, 1698

Rochelle
55.88.55

The first system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the piece. It features a treble clef with a measure rest at the beginning, followed by a melody of quarter notes. The bass clef accompaniment continues with a consistent rhythmic pattern.

The third system of musical notation concludes the piece. It features a treble clef with a measure rest at the beginning, followed by a melody of quarter notes. The bass clef accompaniment continues with a consistent rhythmic pattern.

Jesus, still lead on,
Till our rest be won;
And, although the way be cheerless,
We will follow, calm and fearless;
Guide us by thy hand
To our Fatherland.

If the way be drear,
If the foe be near,
Let not faithless fears o'ertake us,
Let not faith and hope forsake us;
For through many a woe
To our home we go.

When we seek relief
From a long-felt grief;
When temptations come alluring,
Make us patient and enduring;
Show us that bright shore
Where we weep no more.

Jesus, still lead on,
Till our rest be won:
Heavenly Leader, still direct us,
Still support, console, protect us,
Till we safely stand
In our Fatherland.

Nicolaus L. Von Zinzendorf