

# Jesus, priceless treasure

Traditional German Melody

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various chords and intervals.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure number '7' at the start of the upper staff. The notation continues with a melody and bass line, similar in style to the first system, with various chordal textures and melodic lines.

Jesus, priceless Treasure,  
Source of purest pleasure,  
Truest Friend to me.  
Ah, how long in anguish  
Shall my spirit languish,  
Yearning, Lord, for Thee?  
Thou art mine, O Lamb divine!  
I will suffer naught to hide Thee,  
Naught I ask beside Thee.

Banished is our sadness!  
For the Lord of gladness,  
Jesus, enters in.  
Those who love the Father,  
Though the storms may gather,  
Still have peace within;  
Yea, whatever we here must bear,  
Still in Thee lies purest pleasure,  
Jesus, priceless Treasure!

In Thy strength, I rest me;  
Foes who would molest me  
Cannot reach me here.  
Though the earth be shaking,  
Every heart be quaking,  
Jesus calms my fear.  
Lightnings flash and thunders crash;  
Yet, though sin and hell assail me,  
Jesus will not fail me.

Johann Franck