

Jesus, Son of Mary, Fount of Life Alone

Johann Abraham Peter Schulz, 1747-1800

Swahili
65.65.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The system contains five measures, with a measure rest (8) in the fourth measure. A fingering number '5' is placed above the first note of the fifth measure.

The second system of musical notation continues the piece with two staves. It contains five measures, with a measure rest (8) in the second measure. A measure rest (10) is placed above the first note of the fourth measure.

The third system of musical notation concludes the piece with two staves. It contains five measures, with a measure rest (15) placed above the first note of the fourth measure. The system ends with a double bar line.

Jesus, Son of Mary, Fount of life alone,
Here we hail Thee present on Thine altar throne.
Humbly we adore Thee, Lord of endless might,
In the mystic symbols veiled from earthly sight.

Think, O Lord, in mercy on the souls of those
Who, in faith gone from us, now in death repose.
Here 'mid stress and conflict toils can never cease;
There, the warfare ended, bid them rest in peace.

Often were they wounded in the deadly strife;
Heal them, Good Physician, with the balm of life.
Every taint of evil, frailty and decay,
Good and gracious Savior, cleanse and purge away.

Rest eternal grant them, after weary fight;
Shed on them the radiance of Thy heav'nly light.
Lead them onward, upward, to the holy place,
Where Thy saints made perfect gaze upon Thy face.

Friedrich Filitz